

Monica Giunchi

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EDUCATION

Typography Summer School, 2013
London, UK

University of the West of England, 2011–2013
First Class BA(Hons) Graphic Design
Bristol, UK

Accademia di Belle Arti di Bologna, 2009–2011
1st year of BA(Hons) Graphic Design
Bologna, Italy

Liceo Scientifico Albert Bruce Sabin 2004–2009
Equivalent to A level, Final grade 88/100
Bologna, Italy

SKILLS

Adobe InDesign, Illustrator & Photoshop CS6
Adobe AfterEffects & Dreamweaver CS6
Apple Final Cut Pro
Risograph Printing, Screenprinting
Perfect Binding

EXHIBITIONS

D&AD New Blood, London 2013
BABE 2013: Bristol Artist Book Event,
Arnolfini, Bristol 2013
Book and Zine Fair, Spike Island, Bristol 2012
Vision, Paintworks, Bristol 2012

OTHER ACHIEVEMENTS

Member of the International Society of
Typographic Designers (ISTD)

REFERENCES

University of the West of England
Tutor: John Paul Dowling
john.dowling@uwe.ac.uk

UWE Students' Union
Head Designer: Laurie Jackson
laurie.jackson@uwe.ac.uk

Immediate Media
BBC Sky At Night Magazine
Art Editor: Steve Marsh
steve.marsh@immediate.co.uk

WORK EXPERIENCE

Spike Design, Bristol 2013
Spike Design resident with Chris Price and Tim Marriott, working on a variety of projects across media for clients such as the West of England Design Forum, the Almond Thief and the Bristol Bike Cooperative.

UWE Students' Union, Bristol 2013
Freelance In-House Designer, producing various design materials for the incoming Freshers' Week, such as pop up banners and flyers as well as new menus and posters for the SU bars across the campuses.

Esterson Associates, London 2013
Graphic Design intern, work included the layout of pages of the magazine *The World Today*, the adaptation of the Tate catalogue to the new design and stylesheet, and the photographing of design publications to go with their reviews on the *Eye* magazine blog.

WesternEye & WestWorld, Bristol 2012–2013
Co-creative director of the Students' Union newspapers on monthly basis. Work included the layout of the entire newspaper on a very tight schedule, collaborating with the editor for sourcing images, and ultimate creative control over the design and printing processes.

Immediate Media, Bristol 2012
Intern in the design department of *BBC Sky at Night* magazine, work included the layout of a few sections of the magazine, photographic cutouts and image editing.

Arezzo Wave Love Festival, Bologna 2012
Freelance work for the design materials of the festival in collaboration with Latveria Design, producing material such as the guide to the festival and various other promotional material.

Design Management Centre, Bologna 2012
The translation of articles for the DMC website from Italian to English in collaboration with Michael O'Hanlon.

Artist Shaun C. Badham, Bristol 2011–2012
Design of the exhibition posters for artist Shaun C. Badham taking place at the Crypt and Spike Island, Bristol.

Latveria Design, Bologna 2010
Intern for eight weeks, working mostly with the editorial team for fashion catalogues for brands like Henry Cottons and Brooks Brothers.

OTHER EXPERIENCE

I have worked various jobs alongside my studies, such as Sales Assistant in a shop in Ravenna and at a Book Fair in Bologna, and Kitchen Assistant at the Arnolfini Gallery. I also worked as a volunteer for four years with people with mental and physical disorders.